

Born 1933, Surrey, England

Selected Solo Exhibitions and Performances

Interregnum, Galeria Jaqueline Martins, Sao Paulo (forthcoming), 2016

Hales Gallery, London (forthcoming), 2016

Drawn, David Roberts Art Foundation, London, 2016
4 day performance

A new sound work for Belfast, Belfast 2015

Stuart Brisley, *Headwinds*, MAC Belfast 2015

Breath, a new performance Royal Academy Life Rooms 29 October 2014

Stuart Brisley, *State of Denmark*, Modern Art Oxford Curated by David Thorp with the Museum of Ordure 2014

Back to the future: solo stand at Artissima Artissima, Torino, Italy 2013

Before the Mast 10 day performance, domobaal 2013

Stuart Brisley domobaal, London 2013

Stuart Brisley Mummery+Schnelle, London 2013

Stuart Brisley Exile, Berlin 2012

Next Door (the missing subject) PEER, London 2012

Stuart Brisley Albus Greenspon, New York 2011

Measurement and Division Galerie Exile, Berlin 2010

Next Door (the missing subject) PEER, London 2010

Stuart Brisley: Recent Works England & Co, London 2009

Crossings John Hansard Gallery, Southampton 2008; Tallinn City Art Gallery, Estonia 2009

Stuart Brisley 1958-2006 England & Co, London 2006

The UK Museum of Ordure Catalyst Arts Belfast 2004

4th Peterlee Report: The Peterlee Project 1976–2004 Reg Vardy Gallery, University of Sunderland, Sunderland 2004

The Collection of Ordure Freud Museum, London 2002

Relics of the Old Decency: Objects, Artefacts, Art Project Art Centre, Dublin 2002 In association with the Refuse Operators of Dublin, Ireland

Made to Measure Made to Measure, London 1999

The Trouser Manifesto (with Edie Freeman) ICA, London 1999

Singing the Drawing Ydoolb Yadnus (with Edie Freeman) South London Gallery, London 1999

Giving Raspberries to the Big Bananas The Altes Schlecthaus, Bern 1998

Flannan's Room London 1997

Helsinki Vanitas Museum of Modern Art KIASMA, Helsinki, Finland 1996

Black South London Gallery, London 1996

Stuart Brisley Galerie Voges – Deisen, Frankfurt 1993

From Hand to Foot to Mouth Museum of Modern Art, Oxford 1993

Anonyme Central Space, London 1991

Red Star and Black Crown The Showroom, London 1989

Bourgeois Manners No.3/In-sight Unseen Air Gallery, London, and *The Guardian* 1989

The Cenotaph Project (1987-1990) St Cuthbert's Village, Gateshead 1987; Kettle's Yard Gallery, Cambridge 1987; Jura Building, Dean Clough, Halifax 1987; Chisenhale Gallery, London 1987; Aspex Gallery, Portsmouth 1988; Pearce Institute, Govan, Glasgow 1988; Chapter Arts Centre, Cardiff 1988; Orchard Gallery, Derry 1989 (with Maya Balcioglu)

The Georgiana Collection Third Eye Centre, Glasgow 1986; Orchard Gallery 1986; Arts Council Gallery, Belfast 1986; Serpentine Gallery 1987; Shipley Art Gallery, Gateshead 1987

Food As Metaphor Cameraworks, London 1985

Tanzen im Gehege Sculpture Museum Marl; Kunst Museum Dusseldorf; Kunstverein Köln; Kunstverein Münster, Germany 1983

First Level, Second Degree Broadcast by Television South West, England 1983

1=666,666 Lewis Johnstone Gallery, London 1983

Stuart Brisley Chantal Crousel Gallery, Paris 1982

Inside/Outside Krakow 1981

Touching Class Acme Gallery, London 1981

Leaching Out at the Intersection, Stuart Brisley: A Retrospective ICA, London 1981; Ikon Gallery, Birmingham 1981; Spacex Gallery, Exeter 1981

Little Celebrations of Normality Ayton Basement, Newcastle 1980

From Behind and Slightly to the Left Academy of Art, Oslo 1979

Face to Face Theater der Nationen, Hamburg 1979

Between De Appel Foundation, Amsterdam 1979 (with Iain Robertson)

10 Days 5th Year Anninversary Acme Gallery, London 1978

A, B & C Arts Council of Northern Ireland, Belfast; Orchard Gallery, Derry 1978

180 Hours – Work for Two People Acme Gallery, London 1978

3rd Peterlee Report Midland Group Gallery, Nottingham 1977

2nd Peterlee Report Sunderland Arts Centre, Sunderland 1977

1st Peterlee Report Northern Arts Gallery, Newcastle 1976

Weather Work National Gallery of Victoria, Melbourne, Australia 1976

26 Hours Experimental Art Foundation, Adelaide 1976

Solo Show Battersea Arts Centre, London 1976

Moments of Decision/Indecision Teatra Studio, Palac Kultury i Nauki, Warsaw 1975

12 Days Kunst Forum, Rottweil 1975

10 Days Editions Paramedia, West Berlin 1973

Hille Fellowship Artist Placement Group 1970

Unofficial Action Tate Gallery, February 1968 On the evening of the performance given by Cesar Baldachini (With Peter Sedgeley)

Chair Project Speakers Corner, London 1967

Stuart Brisley New Vision Centre, London 1965

Stuart Brisley Studio F, Ulm 1961

Stuart Brisley, Malerei und Graphik Gallerie Deutscher Bucherbund, Munich

Selected Group Exhibitions and Performances

Yes, but is it performable? Investigations on The Performative Paradox, Kunstlerhaus Graz, Steirischer Herbst, Graz
2016

The Body Extended: Sculpture and Prosthetics, The Henry Moore Institute, Leeds
2016

Z archiwum Galerii Studio (From Galeria Studio Archive), Night of Museums in Warsaw, Warsaw
2016

As Before in Process Performance Presence, Kunstverein Braunschweig, Braunschweig, Germany
2016

Resistance, AV Festival Biennial (Part 1), Newcastle, 2016

Performing for the Camera, Tate Modern, 2016

Photography, Concept, Performance, Documentation, Drawing, Language
Mitchell Albus Gallery, New York, 2016

L'Exposition D'un Film, Centre Pompidou, Paris, 2015
and
Tate Modern, London, 2015

The World As It Is And the World As It Could Be, ArteBA, Buenos Aires, 2015

3rd Mardin Biennial "Mythologies", Mardin, Turkey 2015

basal, Aanant & Zoo, Berlin 2015

History Is Now: 7 Artists Take On Britain Hayward Gallery, London 2015

Abakadabra (on the magical dimension of sound, from the word to siren songs and radio waves) Curated by Claudia Rodriguez-Ponga Galeria Jaqueline Martins, Sao Paulo 2015

The Cenotaph Project and the Public Sphere in UNDERGROUND - Arts and Humanities Festival King's College, London 2014

This Is What Comes... Curated by Hugh Mulholland The Golden Thread Gallery, Belfast 2014

artBO Feria Internacional de Arte de Bogota Galeria Jaqueline Martins, Sao Paulo 2014

Systemics#4: Aarhus Rapport - the avantgarde as network (or, the politics of the ultra local) Curated by Joasia Krysa and Lars Bang-Larsen 2014

Monument Sainsbury Centre for Visual Arts, 2014

Keywords: Art, Culture and Society in 1980s Britain Tate Liverpool, Liverpool 2014

Systemics #3. Against the idea of growth, towards poetry (or, how to builds a universe that doesn't fall apart two days later) Kunsthall Aarhus, Aarhus C., Denmark 2014

Ways of Working: the Incidental Object Fondazione Merz, Turin 2013–2014

Acme Studios: The First Decade Whitechapel Gallery, London 2013

Konteksty/Contexts In Situ Contemporary Art Foundation, Sokolovsko, Poland 2013

Recent Acquisitions: Arcimboldo to Kitaj British Museum, London 2013

XV Interakcje Festival MOCAM Museum of Contemporary Art Krakow, Krakow 2013

Re-Performance. Between Performance and Photography BWA Sokół Nowy Sącz, Poland 2013

Stuart Brisley: Photographs Mummery + Schnelle, London 2013

A Bigger Splash: Painting after Performance Art Tate Modern, London 2012–2013

Moral Holiday Northern Gallery for Contemporary Art, Sunderland 2012–2013

Moby-Dick Big Read Unexpurgated 135 chapters of Moby Dick - online project, one chapter per day starting 16.9.2012

Parallel Universes: 1970–1985 The Block Gallery, Brisbane 2012

Bomb Culture BFI Southbank, London 2012

Spirits of Internationalism: 6 European collections, 1956–1986 Van Abbemuseum, Eindhoven and M HKA, Antwerp 2011

Document Performance Exile, Berlin 2011

United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s The Henry Moore Institute, Leeds 2011

Ending Imperfect (A Provisional Title) in SOLO, Modern Art Oxford, Oxford 2011

Has the Film Already Started – Performance in Context: 1969–1977 Tate Britain, London 2011–2012

Museum Show Arnolfini, Bristol 2011

Soft Machines The Pace Gallery, New York 2011

British Art 1500–2011 Tate Britain, London 2011

Goodbye London – Radical Art and Politics in the Seventies Motorenhalles, Projektzentrum für zeitgenössische Kunst, Dresden 2011

A Life in Art: Monika Kinley Plymouth Arts Centre, Plymouth 2011

Modern British Sculpture Royal Academy, London 2011

Goodbye London: Radical Art and Politics in the Seventies Neue Gesellschaft für Bildende Kunst e. V, Berlin 2010

This Could Happen to You: Ikon in the 1970s Ikon Gallery, Birmingham 2010

Super Farmer's Market Handel Street Projects, London 2010

East Wing Nine presents EXHIBITIONISM: The Art of Display Courtauld Institute of Art, London 2010

Modern Times: Responding to Chaos Kettles Yard, Cambridge 2010; De la Warr Pavilion, Bexhill 2010

100 Years (version #2, ps1, nov 2009) P.S.1 Contemporary Art Center, New York, USA
2009–2010

Poetry Marathon Serpentine Gallery, London 2009

In the Act of Drawing Vivid, Birmingham 2009

PERFORMING THE CITY - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre
Lothringer13, Städtische Kunsthalle München, Munich 2008

Live Art on Camera John Hansard Gallery, Southampton 2007; SPACE, London 2008

Conceptual Photography 1964–1989" Zwirner & Wirth New York 2007

The Last Breath Kunstihoone Tallinn, Estonia 2007

Audio Arts: Bill Furlong Tate Britain 2007

This Will Not Happen Without You John Hansard Gallery, Southampton 2006–2007;
Hatton Gallery, Newcastle 2007; Interface, Belfast 2007

About Barbara Suckfull in European Performance Art Festival Centre for Contemporary
Art Ujazdowski Castle, Warsaw 2006

How to Improve the World : 60 Years of British Art from the ACGB Collection Hayward
Gallery, London 2006

Trace from the Trace Archive Franklin Furnace, New York 2006

Important Mischief: British Sculpture from the 1960s and 70s Henry Moore Institutes and
Leeds City Art Gallery 2006

Whatever happened to Social Democracy? Roosium, Malmö, Sweden 2005

Museum of Ordure: The Audio Library Site Gallery, Edinburgh 2004

Stuart Brisley/Mustafa Hulusi: OCCUPATION The Great Unsigned, Waugh Thistleton,
London 2004

Faltering Flame Graves Art Gallery, Sheffield 2004

Tanzen im Gehege/The Rooster Preservation Programme in European Performance
Festival Lublin 2004

Hortus Liverpool Biennale 2004

Special Display; A Century of Artists' Film in Britain Tate Britain, London 2003–2004

Independence South London Gallery, London 2003

Live Culture Tate Modern, London 2003

The Collection of Ordure in International Performance Art Willisaw, Switzerland 2003

Blast to Freeze: Britische Kunst im 20. Jahrhundert Wolfsburg Kunstmuseum 2002–2003

Self Evident Tate Britain, London 2002–2003

A Short History of Performance Whitechapel Art Gallery, London April 2002

Cooking to Death in Span International London 2001

Full Moon + Three in Helle Nachte (with Andrea Saemann) Basel 2001

Live in Your Head Whitechapel Art Gallery, London 2000; Museu do Chiado, Lisbon 2001

Talking Hygiene in 5th International Performance Festival Kunsthaus, Dresden 2000

Louise Bourgeois' Legs in New Dance Horizons University of Regina, Saskatchewan 2000

Intimations of Ordure in Rencontre Internationale D'Art Performance Le Lieu, Centre en Art Actuel, Quebec 2000

Establishment of www.ordure.org In collaboration with Adrian Ward and Geoffrey Cox, July 2000

Out of Actions, Between Performance and the Object 1949–79 Museum of Contemporary Art, Tokyo 1999

Arte u Acción 1949–79 Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain 1999

Out of Actions, Aktionismus, Body Art & Performances 1949–79 Museum für Angewandte Kunst (MAK), Vienna, Austria 1998–99

Out of Actions, Between Performance and the Object 1949–79 The Geffen Contemporary at MOCA, Los Angeles, USA 1998

Darkly in Passing The Cortical Foundation, Los Angeles 1998

Trash: Quando I Rifiuti Diventano Arte Museo di Arte Moderna e Contemporanea di Trento e Rovereto Palazzo delle Albere, Trento, Italy 1997–98; Archivio del '900, Rovereto, Italy 1997–98

British Drawing Sandra Gering Gallery, New York 1997

Inner Art 20 Summerhill Parade, Dublin 1997

L'Art au Corps MAC, Galeries Contemporaines de Musee de Marseille, Marseille 1996

25 years of British Sculpture Serpentine Gallery, London 1995

The Sixties Art Scene in London Barbican Art Gallery, London 1993

From Hand to Foot to Mouth Museum of Modern Art, Oxford 1993

The 60s Art Scene Barbican Gallery, London 1992

Arte Sella, Borgo Valsugana 1992

Incidents in Transit (Assaigs a la recerca del'irreal) Tangencies, 7 performances at Sala

Montcada de la Fundacao "La Caixa" Barcelona 1992

Lieux Communs, Figures Singulieres Musée d'Art Moderne de la Ville de Paris, France 1991

Northern Adventures: An Exhibition of North European Art St Pancras Station and Camden Arts Centre, London 1991

Shocks to the System Hayward Gallery, London 1991; Northern Centre for Contemporary Art, Sunderland 1991; Ikon Gallery, Birmingham 1991; Tower Art Gallery Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum and Art Gallery, Plymouth; Maclaurin Art Gallery Ayr 1991

Premiere Biennale d'Art Actuel de Quebec Quebec 1990

TSWA – Fours Cities Project Glasgow 1990

Great Britain USSR The House of the Artist, Kiev; The Central House of the Artist, Moscow 1990

Thatcher Years Flowers East Gallery, London 1989

Mir Caravan Prague 1989

Matter of Facts: Photographie Art Contemporain en Grande-Bretagne Musée des Beaux-Arts, Nantes, France 1988; Musée d'Art Moderne, Saint-Etienne, France 1988; Metz pour la Photographie, Caves Sainte-Croix, France 1989

Blickwechsel– 25 Jahre Berliner Künstlerprogramme Berlin 1988

Edge 88 London 1988

Modern British Sculpture from the Collection Tate Gallery, Liverpool 1987–89

Art of Clay Manchester City Art Gallery, Manchester 1987–88

Exhibition Road – Painters at the Royal College of Art Royal College of Art Galleries, London 1987–88

Critical Realism – Britain in the 1980s through the work of 28 Artists Nottingham Castle Museum; Edinburgh Art Centre; Sterling Smith Art Gallery; Camden Arts Centre; Worcester Art Gallery; Winchester Gallery 1987–88

4 Days University of Krakow, Krakow 1987

Art in Action Dartington College of Art, Totnes 1987

State of the Nation Herbert Art Gallery, Coventry 1987

Artist in Residence Imperial War Museum, London 1987

British Art in the Twentieth Century The Royal Academy, London 1987; Staatsgalerie, Stuttgart 1987

The British Art Show Art Gallery of Western Australia, Perth, Australia 1985; Art Gallery of New South Wales, Sydney, Australia 1985; Queensland Art Gallery, Brisbane, Australia 1985; Royal Exchange Building, Melbourne, Australia 1985; National Art Gallery, Wellington, New Zealand 1986

From the Fourth to the Third World Sao Paulo Biennale 1985

Urban Weather (sound for Miranda Tufnell Dance Company) Nottingham, Bristol, London, Munich, Amsterdam 1985

Conversation Piece (the Red Army) in *Window, Wall, Ceiling, Floorshow* Interim Art, London 1985

Institute for Measurement and Control (towards the intermediary zone) in *Dialogue on Contemporary Art* Gulbenkian Foundation, Lisbon; Nordic Arts Centre, Helsinki; Museum of Modern Art, Oxford 1985

Normal Activities May Be Resumed: an Obstruction Instruction Guide ICA, London 1985

The British Art Show Ikon Gallery, Birmingham 1984; Royal Scottish Academy, Edinburgh 1985; Mappin Gallery, Sheffield 1985; Southampton Gallery 1985

Not in Bad Faith Acme Studios, London 1984

Home and Abroad: Arts Council and British Council Acquisitions Serpentine Gallery, London 1984

Nothing Beyond the Frame Tate Gallery, London 1984

The Market Force in *Dogworks* Interim Art, London 1984

Being and Doing BAFTA, London Film Festival; Edinburgh Film Festival, Scotland; Montreal Film Festival, Canada 1984

Nineteen Eighty-Four: An Exhibition Camden Art Centre, London 1984

Minus One in *Nordic Winter Art Symposium* Geilo, Norway 1984

Minus One Tate Gallery, London 1984

New Art Tate Gallery, London 1983

Levels and Degrees in British Sound Franklin Furnace, New York, USA 1983

There Will Be No Disasters in *Live to Air* Tate Gallery, London 1982

Horizontal Walking and Vertical Lying in *Agit Prop* Walter Philips Gallery, Banff; Mercer Union, Toronto; Tate Gallery, London 1982

The Imperative Voice Fylkingen, Stockholm 1981

British Artists in Berlin Goethe Institute, London 1981

Artists and Performance Tate Gallery, London 1981

Approaches to the Audience in *Mixage International* Lanteren Venster, Rotterdam 1980;
Culturell Centrum, t'Hooght, Utrecht 1980

One and the Other in the Attic of Poverty Parachute, Montreal, Canada 1980

Approaches to Learning in Actions – A Season of Performance Art Ikon Gallery,
Birmingham 1980

Into Bits and Pieces in *Zur Definitionen eines Neuen Kunstbegriffes* Galerie Krinzinger,
Innsbruck 1979

Between the Wall and the Floor in *Darkspace* Project Arts Centre, Dublin 1979

Une Nouvelle Oeuvre pour la Consommation Institutionelle in *Un Certain Art Anglais II*
ARC II, Musée d'Art Moderne de la Ville de Paris 1979

In Between and Outside in *Berlin – A Critical View – Ugly Realism* ICA, London 1978

Bodyspace, Drawing and Context in *Rights and Roles* Arnolfini Gallery, Bristol 1978

24 Hours Vienna Performance Festival, Vienna 1978

APG Whitechapel Gallery, London 1977

Beneath Dignity Englisch Kunst de Gegenwart, Bregenz 1977

Measurement and Division Hayward Annual, Hayward Gallery, London 1977

Survival in Alien Circumstances Documenta 6, Kassel 1977

15 Artists Living in the North-East Sunderland Arts Centre 1976

Lying, Standing, Walking and Talking Recent International Forms in Art, Sydney Biennale
1976

Hommage to the Commune Arte Inglesi Oggi 1960-76, Palazzo Reale Milan 1976

Workshop Battersea Arts Centre, London 1975

30 International Künstler in Berlin Beethoven Halle, Bonn 1973

The Minder's Line, also entitled *The Procrustean Bed*, in *Magic and Strong*
Medicine Walker Art Gallery, Liverpool 1973

Untitled performance in *Fluxshoe* Museum of Modern Art, Oxford 1973

Untitled performance Quaglino's restaurant, London 1973

Artist as Whore Gallery House, London 1972

Chairs, in *Anti-Festival* Queen's University, Belfast 1972

Conference Table Action, in *British Thing* Heine-Onstad Foundation, Oslo 1972

And For Today... Nothing Gallery House, London 1972

You Know It Makes Sense 2 Festival at the Serpentine and Bank Holiday
Bonus Serpentine Gallery, London 1972

ZL 65 63 95 C Survey of the British Avant-garde Part 1 Gallery House, Goethe Institute
London 1972

You Know It Makes Sense, in *Environmental Exhibition* Ikon Gallery, Birmingham 1972

INN70 Art & Economics Hayward Gallery, London 1971

Alexanders' Car Showroom Event, in *Locations* Edinburgh 1971

Surgical Minutes Messehalle, West Berlin 1971

Institute for Peculiar Studies, in *The Human Presence: Live-Actions Structure* Camden
Arts Centre, London 1970

Work in Progress Sigi Krauss Gallery, London 1970

Celebration for Due Process, in *Come Together* festival Royal Court Theatre, London
1970

Guests of Honour New Arts Lab, London 1970

Celebration for Institutional Consumption, in *Brighton Festival* West Pier, Brighton 1970

The Game, in *Play Orbit* ICA, London 1969–1970

British Movements '69 Onnasch Galerie, Berlin; Museum Gelsenkirchen 1969

Homo Sapiens Chessington Zoo, London 1969

Tower with Living Person, in *Environments Reversal* Camden Arts Centre, London 1969

Group Exhibition London 1969

Event at Maidstone College of Art London 1969

Keyle Gannicule ICA, London 1969

Event at Slade School of Fine Art London 1969

Event in support of dismissed teachers from Guildford School of Art RI Galleries, London
1969

Five Light Artists at Greenwich Greenwich Theatre Gallery, London 1969

Wall Sea Event Portsmouth 1969

Art for Export Camden Arts Centre, London 1968–69 (installation with Bill Culbert)

Public Eye Kunsthaus, Hamburg 1968

Artists for Czechoslovakia Camden Arts Centre, London 1968

Swinging London Madam Tussauds, London 1968

Ritual Murder in *Whsht* event *Nodnol* Marble Arch, London 1968

Survey '68: Abstract Structure Camden Arts Centre, London 1968 (installation with Bill Culbert)

Pavillions in the Parks Chelsea and Croydon 1968

Black, White and Grey, in *Whsht* event *Probe* Middle Earth, London 1968

Light in Movement Herbert Art Gallery, Coventry; Trinity College, Dublin and Union Arts Festival, University of Bristol 1967–68 (installation with Bill Culbert)

Chair Project Speaker's Corner, London 1967 (participatory event)

White Meal, in *Whsht* event *Earthed* Middle Earth, London 1967

Group Exhibition Museum of Modern Art, Oxford, 1967 (installation with Bill Culbert)

Demarco Gallery at Goldbergs Richard Demarco Gallery, Edinburgh 1967

Four Dances, Four Colours, Three Systems, in *Whsht* event *Fused* Middle Earth, London 1967 (installation/event with with Alan Beattie, performed by dancers)

Group exhibition McRoberts and Tunnard Gallery, London 1967

K4, Kinetic Audio Visual Environments in Brighton Festival West Pier, Brighton 1967 (installation with Bill Culbert)

Experiments in Form Grosvenor Gallery, London 1966

Group exhibition McRoberts and Tunnard Gallery, London 1966

Structure 66 National Museum of Wales, Cardiff 1966

Midland Group Open Exhibition Midland Group Gallery, Nottingham 1966

The London Group Art Federation Galleries, London 1965

Group exhibition Washington and Jefferson College, Washington, Pennsylvania 1963

Group exhibition White Art Museum, Cornell University 1963

Group exhibition White Art Museum, Cornell University 1962

Land Grant Universities Centennial Exhibition Kansas City 1961

South Eastern Coast Exhibition Ringling Museum of Art, Sarasota, Florida 1961

Grosse Sommer Ausstellung Neue Gruppe Haus der Kunst, Munich 1960

Young Contemporaries RBA Galleries, London 1959

Young Contemporaries RBA Galleries, London 1958

Young Contemporaries RBA Galleries, London 1957

Young Contemporaries RBA Galleries, London 1953

Selected Public Collections

Arts Council England British Council Collezione La Gaia, Busca, Cuneo, Italy FRAC Bourgogne, Dijon, France Henry Moore Institute and Leeds City Art Gallery, UK Heine-Onstad Kunstsenter Oslo, Norway Kiasma Museum of Contemporary Art, Helsinki, Finland Musee D'Art Moderne de la Ville de Paris/ARC, France Museum of Modern Art, New York Museum Sammlung Prinzhorn, Heidelberg Muzeum Sztuki, Łódź, Poland Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia Stadtliches Museum Schloss Morsbroich, Leverkusen, Germany Tallinn City Art Gallery, Estonia Tate, London The British Museum, London Van Abbemuseum, Eindhoven

Stuart Brisley's archive is held at the Tate Archive, London

Selected books and videos

Stuart Brisley: Performing the Political Body and Eating Shit, Michael Newman, The MAC Belfast and Museum of Ordure, 2015

Stuart Brisley Headwinds, Debbie Lisle, The MAC, Belfast 2015

This Is What Comes... Collective Histories of Northern Irish Art, Hugh Mulholland, ed. Eoin Donnelly, Golden Thread Gallery, Belfast 2014

Stuart Brisley The Peterlee Project 1976-1977, Museum of Ordure and Antipyrine, Aarhus 2014

Stuart Brisley State of Denmark, David Thorp, Modern Art Oxford and Museum of Ordure, Antipyrine, Aarhus 2014

01.01.CM. Collection of the Museum of Ordure, Museum of Ordure and Antipyrine, Aarhus 2014

Serpentine Gallery Poetry Marathon: Saturday and Sunday 17–18 October 2009, eds. Nicola Lees and Lucia Pietroiusti, Koenig Books, London 2012

Artificial Hells: Participatory Art and the Politics of Spectatorship, Claire Bishop, Verso, London 2012

Look Here, Axelle Russo, The British Museum Press, London 2010

Good bye to London: Radical Art & Politics in the 70s, Ed. Astrid Proll, Hatje Cantz Verlag, Germany 2010

Hornsey 1968: The Art School Revolution, Lisa Tickner, Frances Lincoln Limited, London 2008

Stuart Brisley / Crossings, John Hansard Gallery, University of Southampton 2008

Interviews – Artists: Recordings from Cv/Visual Arts Research, eds. Sarah James and Nick James, The Russell Press, Nottingham 2008

Art of Negotiation, eds. David Butler and Vivienne Reiss, Cornerhouse Publications, Manchester 2007

de Appel: Performances, installations, video projects 1975–1983, Marga van Mechelen, Amsterdam 2006

Modern Art: A Critical Introduction, Second edition, Pan Meecham and Julie Sheldon, Routledge, London and New York 2005

The Peterlee Project, video published by Radix North East Collective, Stuart Brisley consultant, November 2005

Cynicism from Diogenes to Dilbert, Ian Cutler, McFarland & Company, Inc., North Carolina, Jefferson and London 2005

Stuart Brisley, video within the series 'the EYE', Illuminations publishing, London 2004

Social Sculpture: The Rise of the Glasgow Art Scene, Sarah Lowndes, Luath Press Limited, Edinburgh 2003

Sculpture in 20th-Century Britain Vols I & II, General Editor: Penelope Curtis, Henry Moore Institute, Leeds 2003

Beyond Reason: Ordure, Stuart Brisley, Bookworks, London 2003

Everything Seemed Possible: Art in the 1970s, Richard Cork, Yale University Press, New Haven and London 2003

New Spirit, New Sculpture, New Money: Art in the 1980s, Richard Cork, Yale University Press, New Haven and London 2003

Left Shift, Radical Art in 1970s Britain, John Walker, IB Tauris Publishers, London and New York 2002

The Collection of Ordure: Work by Stuart Brisley, Michael Newman, published by The Freud Museum, London 2002

The Artist's Body, Tracey Warr and Amelia Jones, Phaidon Press Ltd 2000

The Analysis of Performance Art: A Guide to its Theory and Practice, Anthony Howell, Routledge, London and New York 1999

Performance, Live Art Since the Sixties, Roselee Goldberg, Thames & Hudson 1998

L'Art au Corps: Le corps expose de Man Ray a nos jours, Musées de Marseilles, Reunion des Musées Nationaux, Marseilles 1996

Art into Theatre: Performance Interviews & Documents, Nick Kaye, Harwood Academic Publishers, 1996

The 20th Century Art Book, Phaidon, London 1996

1X & X Spotkania Krakowskie, Galeria Sztuki Wspolczesnej BWA, Krakow 1995

Avant Garde and After: Rethinking Art Now, Brandon Taylor, Harry N Abrams, New York 1995

The Sixties Art Scene in London, David Mellor, Phaidon, London 1993

Performance Ritual Prozess: Handbuch der Aktionskunst in Europa, Elisabeth Jappe, Prestel-Verlag, Munich and New York 1993

Art Since Mid-Century: 1945 to Present, Daniel Wheeler, Thames and Hudson, London 1992

Selected Errors: Writing on Art & Politics, John Roberts, Pluto Press, London and Boulder, Colorado, 1992

The Cenotaph Project, Maya Balcioglu and Stuart Brisley, The Orchard Gallery, Derry Northern Ireland 1991

Art Speak, Robert Atkins, Abbeville Press, New York, 1990

L'Acte pour L'Art, A. Labelle-Rojoux, Editeurs Evidant, Paris 1988

Blickwechsel 25 Jahr Berliner Künstlerprogram, Argon Verlag, West Berlin 1988

British Art Since 1900, Francis Spalding, Thames & Hudson, London 1986

Encyclopedia of British Art, Gen Editor David Bindman, Thames & Hudson 1985

The Art of Performance, a Critical Anthology, eds. Gregory Battock and Robert Nickas, E P Dutton Inc, New York 1984

Performance Text(e)s & Documents, ed. Chantal Pontbriand, Les Editions Parachute, Montreal, Canada 1981

The Story of Modern Art, Norbert Lynton, Phaidon, Oxford 1980

Contemporary British Artists, ed. Charlotte Parry Cooke, London 1979

Performance, Live Art to the Present, Roselee Goldberg, Thames & Hudson, 1979

Contemporary British Artists, eds, Genesis P. Orridge and Colin Naylor, London and New York 1978

Galeria Teatru Studio, Zbiory Sztuki Wspolczesnej I Dokumentaja, Poland 1976

Peterlee Report, Stuart Brisley, Northern Arts, Newcastle 1976

Art Since Pop, John Walker, Thames & Hudson 1975

10 Days/10 Tage, Stuart Brisley, Editions Paramedia, Berlin 1974

Art Events and Happenings, Udo Kulturman, London 1971

Selected Catalogues

- The Individual and the Organisation: Artist Placement Group 1966–79*, eds. Anthony Hudek and Alex Sainsbury, Raven Row, London 2012
- A Bigger Splash: Painting after Performance*, ed. Catherine Wood, Tate Publishing, London 2012
- Modern British Sculpture*, eds. Penelope Curtis and Keith Wilson, Royal Academy of Arts, London 2011
- Modern Times - responding to chaos*, eds. Lutz Becker, David Elliott, Nick Wadley, Ian Boyd Whyte, Kettle's Yard, University of Cambridge 2010
- This Could Happen To You, Ikon in the 1970s*, Jonathan Watkins, Ikon Gallery, Birmingham 2010
- Stuart Brisley Works 1958-2006*, England & Co, London.
- Flashes from the Archives of Oblivion*, ed. Hannah Firth, Chapter, London 2008
- Live in Your Head, Concept and Experiment in Britain 1965-75*, eds. Clive Philpot and Andrea Tarsia, The Whitechapel Gallery, London 2000.
- Out of Actions: Between Performance & The Object 1949-79*, Thames & Hudson London 1998
- Trash: Quando i rifiuti diventano arte*, The Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 1997
- Black: Stuart Brisley*, South London Gallery, London 1996
- 13 Critics, 26 Fotografafs*, Centre D` Art Santa Monica Barcelona 1992
- Lieux Communs, Figures Singulieres*, Musée D`Art Moderne de la Ville de Paris 1991
- New Works for Different Places*, TSWA Four Cities Project, TSWA Ltd 1990
- British Art in the 20th Century*, Prestel Verlag Munich & The Royal Academy, London 1987
- The Georgiana Collection: Stuart Brisley*, The Third Eye Centre Glasgow and the Orchard Gallery Derry, 1986
- Dialogo Sobre Arte Contempanea*, Fundacao Calouste Gulbenkian, Lisbon, 1985
- The British Show*, The Art Galley of New South Wales, Sydney 1985.
- 18 Biennal Internacional de Sao Paulo*, Fundacao Biennal de Sao Paulo 1985
- Nineteen Eighty-Four*, Coracle Press for Camden Art Centre, London 1984
- The British Art Show, Old Allegiances & New Directions*, published by Orbis for the Arts Council of Great Britain 1984
- Stuart Brisley – Performance*, Institute of Contemporary Arts, London 1981
- 20 Live Projects*, Stockholm, VAVD Editions, Stockholm 1981
- Un Certain Art Anglais, Selection d`Artistes Britainiques 1970-79*, Musée d`Art Moderne de la Ville de Paris 1979
- The Hayward Annual*, The Arts Council of Great Britain, London 1977 *Documenta 6* Kassel, 1977
- Englische Kunst der Gegenwart*, Bregenzer Kunst Austellungen Landhauptstad, Bregenz Kulturabteilung, 1977
- Arte Inglesi Oggi*, Electa Editrice Milano/Industie Grafiche Editoriali Spa Milano 1976
- Recent International Forms in Art*, The Biennale of Sydney 1976